



JazzMonthly.com Artist Spotlight

Ruth Aguilar



Ruth Aguilar surrounds herself with jazz, whether listening, performing, or recording. Born in New York City and raised in Houston, she spent most of her time listening to music and singers.

Ruthie, as she is known to her friends, is a classically trained singer with jazz sensibilities. She began studying jazz while enrolled at Houston's University of St. Thomas, where she earned a BA in Music. Shortly thereafter she returned to New York City and began studying with the likes of *Grammy*® Award nominee **Tierney Sutton**, **Janis Siegel**, and vocalist-composer **Ann Hampton Callaway**. She continues to explore the world of jazz and has been performing as a vocalist ever since. Her spot-on improvisational skills and soulful interpretations coupled with a natural sense of rhythm and timing draws people in at every performance.

An Invitation, her debut CD, features eleven songs that showcase Ruthie's impeccable timing and clever phrasing. With a broad range of vocal skill and her original arrangements, *An Invitation* reveals new facets of familiar material and shines a radiant light on lesser-known songs. Ruthie's Latin heritage is celebrated with her interpretations of *The Nearness of You*, *You Don't Know What Love Is*, and the Ann Hampton Callaway composition, *You Can't Rush Spring*. Her love of all things "Billie" is exquisitely shown in the ballads *You've Changed*, *Good Morning Heartache*, and *Don't Explain*.

Ruthie can be found singing at venues across New York and New Jersey.

www.RuthAguilar.com.

